



- **Nontoxic**
- **Lead-free**
- **Cone 6 Electric Firing**
- **PDF technique sheets available online**

* = Recommended for glaze layers & overlaps

☒ = NOT Foodsafe

Sculptural/Textural Sample Set

GLW99.....\$206.53

(retail \$375.50)

4oz each of 33 colors

Our samples were fired to cone 6 on Georgies' G-Mix 6 clay.

Your choice of clay can make a big difference in your fired results.

| Nbr | Name | 4oz | Pint | Gallon |
|---------|------------------------|---------|---------|----------|
| ☒ GLW02 | Blue Jeans | \$9.00 | \$21.00 | \$92.50 |
| ☒ GLW03 | Avocado Ice | \$9.00 | \$21.00 | \$92.50 |
| ☒ GLW06 | Liquid Luster Bronze | \$9.00 | \$21.00 | \$92.50 |
| GLW08 | Copper Patina | \$12.50 | \$26.50 | \$138.50 |
| GLW12 | Eggshell Wash | \$9.00 | \$21.00 | \$92.50 |
| ☒ GLW15 | Jujube White | \$9.00 | \$21.00 | \$92.50 |
| ☒ GLW16 | Faux Ash Teal | \$9.00 | \$21.00 | \$115.50 |
| ☒ GLW19 | Moss Thicket | \$9.00 | \$21.00 | \$92.50 |
| ☒ GLW22 | Rusty Nails | \$9.00 | \$21.00 | \$115.50 |
| ☒ GLW23 | White Froth | \$13.00 | \$29.50 | \$208.00 |
| GLW25 | Aqua Gemstone | \$9.00 | \$21.00 | \$115.50 |
| GLW26 | Mustard Wood Ash | \$9.00 | \$21.00 | \$92.50 |
| GLW27 | Emerald Wood Ash | \$9.00 | \$21.00 | \$92.50 |
| GLW30 | Cinnamon | \$9.00 | \$21.00 | \$92.50 |
| ☒ GLW31 | Dry Rust | \$9.00 | \$21.00 | \$92.50 |
| GLW32 | Latte | \$12.50 | \$26.50 | \$138.50 |
| GLW34 | Ohata Red | \$9.00 | \$21.00 | \$92.50 |
| GLW36 | NW Woods Green Matte | \$9.00 | \$21.00 | \$92.50 |
| GLW37 | Pure White Matte | \$9.00 | \$21.00 | \$92.50 |
| GLW39 | Vanilla Cream Matte | \$9.00 | \$21.00 | \$104.00 |
| GLW40 | Golden Raspberry Matte | \$9.00 | \$21.00 | \$92.50 |
| GLW41 | Cool Lime Matte | \$9.00 | \$21.00 | \$115.50 |
| GLW42 | Blueberry Matte | \$9.00 | \$21.00 | \$115.50 |
| GLW43 | Bright Blue Matte | \$9.00 | \$21.00 | \$104.00 |
| GLW46 | Northern Lights | \$9.00 | \$21.00 | \$92.50 |
| GLW47 | Kalamata Black | \$9.00 | \$21.00 | \$92.50 |
| ☒ GLW48 | Cicada Crackle | \$12.50 | \$26.50 | \$138.50 |
| ☒ GLW49 | Peking Blue Crackle | \$12.50 | \$26.50 | \$138.50 |
| ☒ GLW50 | Dragon Scale Crackle | \$12.50 | \$26.50 | \$138.50 |
| GLW54 | Paprika Matte | \$13.00 | \$29.50 | \$208.00 |
| GLW55 | Turmeric Matte | \$12.50 | \$26.50 | \$138.50 |
| GLW56 | Chartreuse Matte | \$9.00 | \$21.00 | \$115.50 |
| GLW57 | Dusty Blue | \$9.00 | \$21.00 | \$104.00 |

GLW02 Blue Jeans

Matte, opaque, electric blue with a wonderful touchable surface! Can be a picky glaze fit on some clays: test for crazing on your clay before you use it on dinnerware.

GLW03 Avocado Ice ☒

Opaque with gloss-to-matte and a wide variety of color effects. Where thin, it offers a matte sagey-green, with edges breaking to a dusky rose blush. Thicker application yields avocado green gloss. This glaze will RUN vertically.

GLW06 Liquid Luster Bronze * ☒

A fun accent or stand-alone opaque glaze that brings the 'wow!' to sculptural pieces. Glossy

when thin, with matte crystals spreading on the surface where thick. Sharp breaking edges are glossy deep brown. Very interactive in combination with other glazes, too!

GLW08 Copper Patina *

Opaque, satin-matte. Very popular for its versatility and consistently interesting finishes: brown-to-green colors where thin, deeper greens with medium application, and turquoise blues in breaking mottles where thicker.

GLW12 Eggshell Wash *

Waxy matte and semi-opaque with a semi-transparent finish where thin, and more

opaque white where thicker. May craze on some clays: test it on your clay.

GLW15 Jujube White ☒

This glaze produces a breaking, crawling, glossy white bead. Apply with a sponge, and you'll see the bead pattern almost immediately. Glossy glazes allow the beads to smooth out more, while matte or dry glazes keep the beads stiff. Food safety depends on underlying or contrasting glaze.

GLW16 Faux Ash Teal ☒

A mottling ash flow of opaque matte teal blue-green with runs of metallic black. Will RUN on vertical surfaces.

GLW19 Moss Thicket

Waxy matte and opaque. A stable glaze that offers breaking green where thin or at edges, with mottled black where thick.

GLW22 Rusty Nails * ☒

Dry and opaque with a unique surface: thin applications yield rusty red, with deep rust brown for medium application and breaking gold where thick. Try it in layer combos, too!

GLW23 White Froth ☒

Dry-to-satin and opaque. Soft, warm white, it breaks and crawls to create a 'frothy' surface. Tight vitreous clays give an almost satin finish; more open, sculptural clays are more likely to produce the frothy texture. Either way, the heavier the application, the heavier the froth.

GLW25 Aqua Gemstone

Matte and opaque. This is a kissing cousin to Copper Patina, but producing a bright aqua blue that mottles to black.

GLW26 Mustard Wood Ash *

A reduction look in oxidation firing! Iron red where thin or breaking, with satin mustard tones in medium application or breaking brown/mustard ash where thickest. Mostly stable, but test your application for runs.

GLW27 Emerald Wood Ash

Satin-to-gloss and semi-opaque. Organic green where thin, moving to smoky deep charcoal where thick. True ash glaze: test your application for possible flow.

GLW30 Cinnamon

Satin-to-gloss and opaque. Dependable breaking shino quality with a warm spicy red-brown (where thinner) to a warm cream where thicker. Plays well with other glazes.

GLW31 Dry Rust ☒

Dry, opaque sculpture glaze, with the tones of rust: iron red tones where thin, deepening to yellow where thick.

GLW32 Latte *

Gloss and opaque. Smooth creamy white where thick, breaking to vivid red iron where

thin. Simply great by itself, and it plays well with other glazes too.

GLW34 Ohata Red *

Glossy opaque breaking iron red to black tones. Works best with thin to medium application. Teams up with other glazes to produce wonderful & unique looks.

GLW36 NW Woods Green Matte *

Soft warm green with brown tones and golden breaking edges. Opaque matte finish with lots of visual interest.

GLW37 Pure White Matte *

Satin, matte, opaque white. It's pure, simple, reliable and functional with exceptional glaze fit on a variety of clay bodies.

GLW39 Vanilla Cream Matte *

Matte, opaque, toasty golden glow mellows through warm creamy tones in medium application to rosy pink hues where thicker. Plays well with other glazes, too.

GLW40 Golden Raspberry Matte

Satin matte and opaque. Golden tan where thin with blushes to rich mauve as thickness increases. Sharp edges break to golden tone.

GLW41 Cool Lime Matte *

Definitely cool, definitely lime: vibrant lime green where applied thin, moving into cool shades of mottled blue-grey where thicker.

GLW42 Blueberry Matte *

Satin matte and opaque. Soft, mottling satin matte that brings the look of a ripening blueberry: green where thin and turning medium blue as it gets thicker.

GLW43 Bright Blue Matte

Matte and opaque. Vibrant, deep, reliable blue matte glaze with rich satin finish.

GLW46 Northern Lights *

Gloss finish with an amazing range of color from golden amber to khaki tan to blue-purple, depending on thickness of application and clay color. Whiter clays yield brighter, wider colors.

GLW47 Kalamata Black *

Opaque and matte. When thin it produces an olive khaki color. Applied thicker, it mottles to black, achieving a rich black where thickest.

GLW48 Cicada Crackle ☒

A clear crackle with a bright lustrous finish. The color of your clay body will directly affect your results. After firing, brush on India Ink and wipe back to accent the crackle pattern for even more richness!

GLW49 Peking Blue Crackle ☒

A deep, rich, classic Oriental copper blue-turquoise that creates gem-like pools.

GLW50 Dragon Scale Crackle ☒

A beautiful grey-green celadon that reflects the great ceramic tradition of China. Offers a restful 'zen' quality of peaceful green, almost like a warm cup of green tea.

GLW54 Paprika Matte

This rich rusty red has that wonderful look of reduction, but in reliable oxidation firing! Breaks black-brown where thin or on details and edges. Satiny matte food-safe surface.

GLW55 Turmeric Matte

The inspiration for this glaze is the actual spice, turmeric. A jar of the spice was ever-present as the model for this color! Sure to spice up your work, and it's food-safe.

GLW56 Chartreuse Matte

Hot chartreuse in matte form! Fun and intense, it reveals a mottled character where thin and may crackle if applied thicker. Easy, fun, reliable, and food-safe!

GLW57 Dusty Blue Matte

Soft, warm blue that seems just as familiar as your favorite pair of old jeans! Where applied thinner it breaks to a soft brown, and it yields reliable blue with even application. Food-safe.

NOTE: All crackle glazes may run, depending on thickness of application and the angle of your surface. Apply carefully!

• www.georgies.com •

Visit the **How-To Projects** page on our website for glaze combinations, Watercolor and Craftsman technique sheets, project ideas, and much more information!